

Cortney Anne Berg

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Education

Ph.D., Art History, expected 2026
The City University of New York
Advisor: Dr. Cynthia Hahn

Graduate Certificate in Africana Studies, expected 2026
The City University of New York

M.A., Art History, 2020
Arizona State University
Advisor: Dr. Corine Schleif
Thesis: Mythological Women and Sex: Transgression in Christian and Buddhist Religious Imagery

Graduate Certificate in Medieval Studies, 2020
Arizona Center for Medieval and Renaissance Studies
Arizona State University
Advisor: Dr. Corine Schleif

B.A., Art History, 2014
California State University at Chico
Advisor: Dr. Asa Simon Mittman
Focus: Medieval Art History

B.F.A., Studio Art, 2014
California State University at Chico
Advisor: Dr. Jean Gallagher
Focus: Drawing/Painting, Glass
Culminating Exhibition: Obsession / Anxiety, B-SO Space, 2014

Teaching Experience

Adjunct Faculty, Queens College CUNY, Fall 2021-Present

Art History 101: History of Western Art I
Fall 2021, Online
Spring 2022, Traditional

Teaching Assistant, Arizona State University, Fall 2017-Spring 2020

Art History 100: Art Appreciation
Spring 2019, Traditional
Fall 2019, Online

Art History 101: Prehistory through Middle Ages
Fall 2017, Spring 2018, Fall 2018, and Spring 2019, Online
Fall 2017, Spring 2018, Fall 2018, and Spring 2019, Traditional

Art History 102: Renaissance to Modernism
Spring 2018, Online
Fall 2018, Traditional

Art History 202: Art of Africa, Oceania, and the Americas
Fall 2017 and Fall 2019, Online

Art History 369: Mexican Art
Fall 2019, Online

Art History 394: Egyptian Art and Culture
Fall 2018, Online

Art History 394: Art and Myth of the Classical World
Fall 2018, Online

Fellowships and Awards

Graduate Teaching Fellowship
Fall 2020, ongoing
The Graduate Center, CUNY

Donald N Rabiner Memorial Fund Award
Spring 2020
ASU School of Art / Herberger Institute for Design and the Arts

Student Enrichment Grant
Spring 2019
ASU School of Art / Herberger Institute for Design and the Arts

Oxford Travel Grant
Spring 2018
Arizona Center for Medieval and Renaissance Studies

Special Talent Award
Fall 2017, Spring 2018
ASU School of Art

Graduate Scholarship
Fall 2017-Spring 2019
Arizona State University

Conference Papers

October 2021: “The Pain that Humanizes: Lynd Ward’s Illustrations of *Beowulf*”
Northeast Popular Culture Association 2021 Virtual Conference

May 2019: “Le Roman de La Rose and the Dialectic of Vices: Texts and Images”
Pearl Kibre Medieval Study Annual Conference
City University of New York (New York City, NY)

April 2019: “Monsters in Zillis: A Curious Ceiling in the Church of Saint Martin”
Council of Graduate Art Historians Annual Symposium
Arizona State University (Tempe, AZ)

Publications

Spring 2014: *Contrapposto* Volume 3, Student Editor, California State University

Fall 2013: "From Milton's *Paradise Lost* by Gustave Doré," in *Unsettled Dreams*, ed. Asa Simon Mittman (Chico: The Janet Turner Print Museum, 2013)

Fall 2013: "From Dante's *Inferno*, *The Furies*, by Antoine-Alphée Piaud," in *Unsettled Dreams*, ed. Asa Simon Mittman (Chico: The Janet Turner Print Museum, 2013)

Service

Council of Graduate Art Historians at Arizona State University

2018-2019: Logistics Coordinator and Social Media Monitor, Senior Officer

2017-2018: Logistics Assistant and Social Media Monitor

Languages

English (native), French (reading), Latin (reading), Old English (novice reading)